

LEONORA CAMUSSO

illustration portfolio



ANIMAL FARM

Publisher Rusconi-Theoria



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RAINETTE ET CHANTECLERC DÉCOUVRENT... LA FRANCE

Ed. Circonflexe – Rue des enfants 2023



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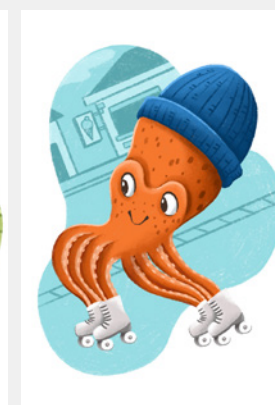
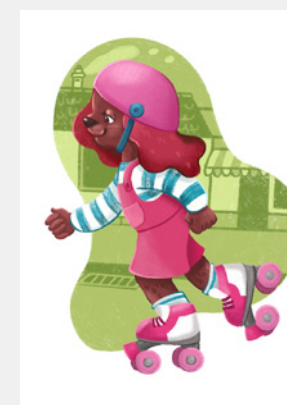
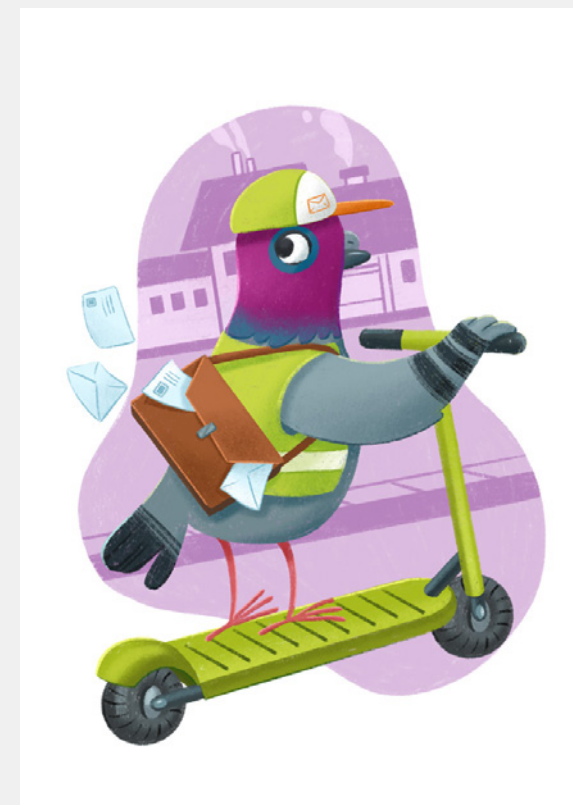


SAVE THE MARINE LIFE!

Self initiated project → [see more](#)



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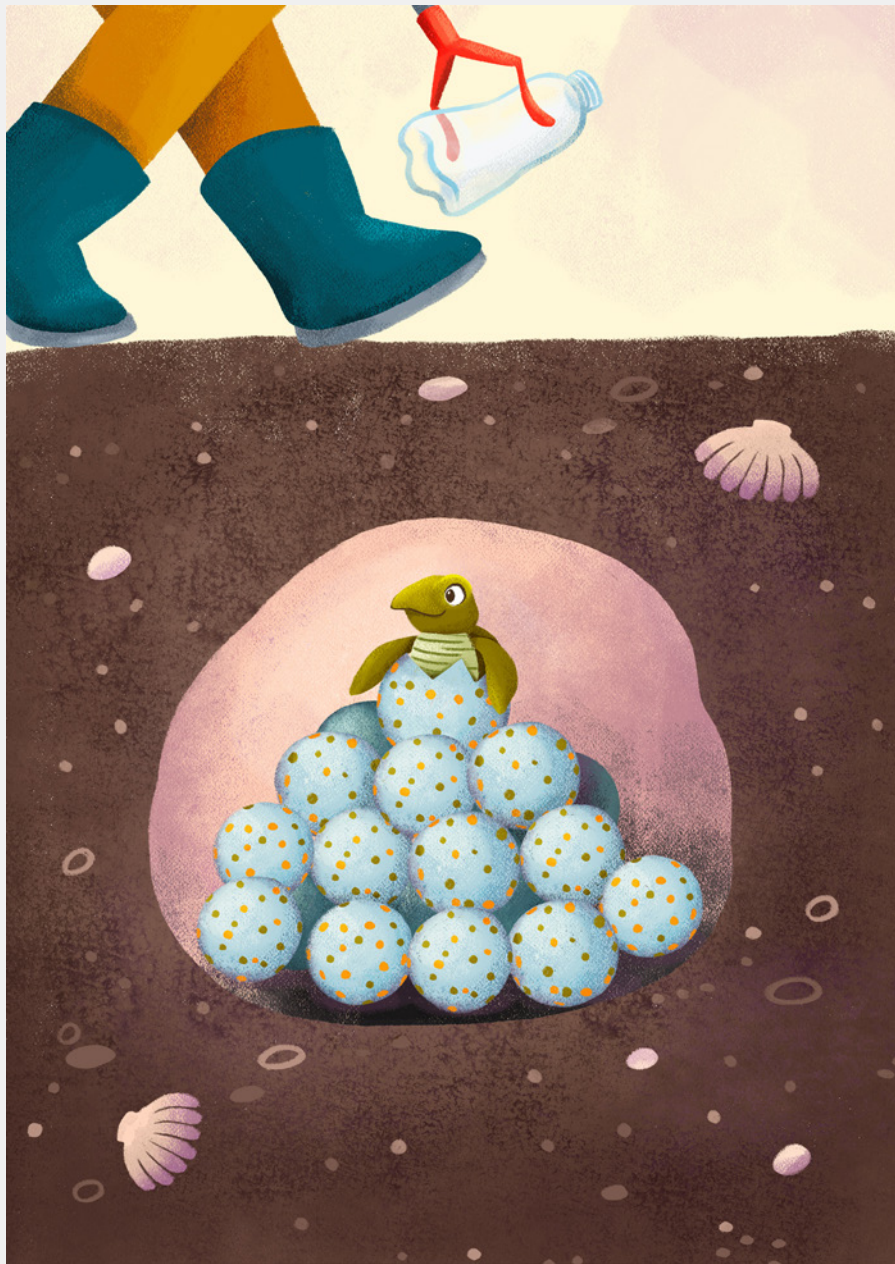


AT THE PARK - sustainable transport

Portfolio and self promotion postcards



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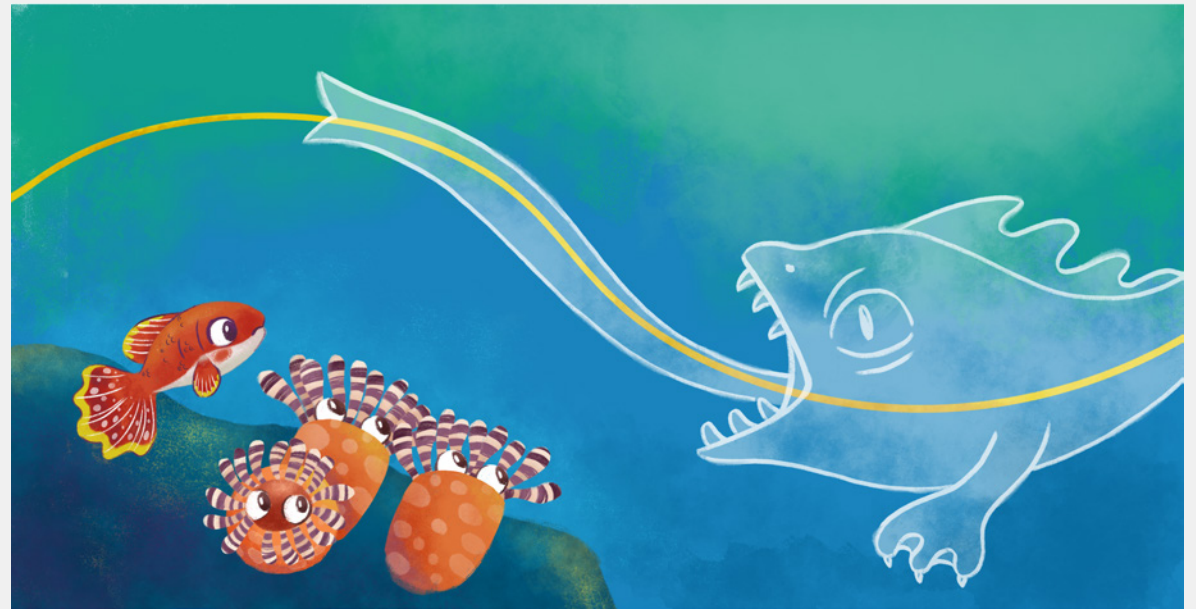


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A YARN UNDER THE SEA

Self initiated book project



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CHRISTMAS POSTCARD SET

Ermine and squirrel arrive at the dens of frogs, dormice, mice and oak trees



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FRESHWATER ANIMALS

Double spread page pond ecosystem: mallard, carp, newt, damselfly
Spot illustration: frog, gray heron



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STORIES IN THE WOODS

Portfolio



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HALLOWEEN NIGHT

Portfolio



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IMAGINARY FRIEND

Portfolio



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CHRISTMAS NIGHT

Christmas illustrations series



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UNDER THE RUG

Portfolio



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LEONORA CAMUSSO



I'm Leonora Camusso, and I am an **illustrator** based in Italy.

I was born and raised in the mountains between Italy and France. When I was little, I spent my days wandering through meadows and woods with a few pencils and a sketchbook in my hand. It was then that I became deeply passionate about the natural world and drawing. Growing up, I studied illustration and animation at IED in Turin for four years. Later I explored other creative fields and worked in graphic design as well as illustration.

Now I live at the foot of the mountains, focusing on my career as an illustrator.

I work mainly for children's books, but I also create characters, infographics, and editorial illustrations for national and international clients.

I can't stop drawing and creating even for a minute. I'm always excited to work on new projects that allow her to use different skills, from my beloved watercolour to digital illustration and paper toys design.

My biggest passion is still animals and nature: that's why I try to learn every curiosity about it. I also love to discover and pass on folk tales and legends, so I founded a project to collect the stories of Alpine folklore.

If you can't find me in my studio, it's because I'm wandering through meadows and woods with my sketchbook in hand.

Essential things never change!

List of clients I enjoyed working with:

Milan Presse, Erickson, Mondadori, Giunti Scuola, Editrice La Scuola, Sassi Junior, SEI Editrice, Il Capitello, Rusconi-Theoria, Circonflexe-Rue des enfants.

Awards

Honorable mention "Un libro per l'ambiente" Legambiente Award 2022
Shortlisted Green Book Award 2022

Portfolio

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Social media

