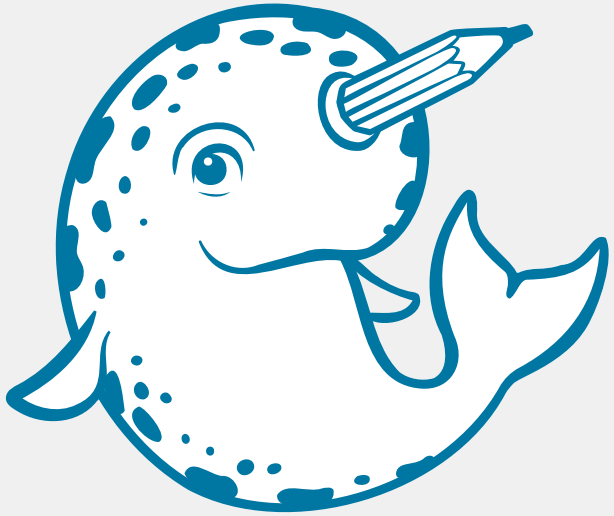

LEONORA CAMUSSO

illustration portfolio

PAPER TOYS

3D MOSAIC ART PAPER TOYS

Structure design and illustrations - Ludattica 2024 → see more

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3D MOSAIC ART PAPER TOYS

Structure design and illustrations - Ludattica 2024 → see more

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PAPER TOYS

Paper toys: wild animals of the Italian Alps - Riforma Magazine, April 2020

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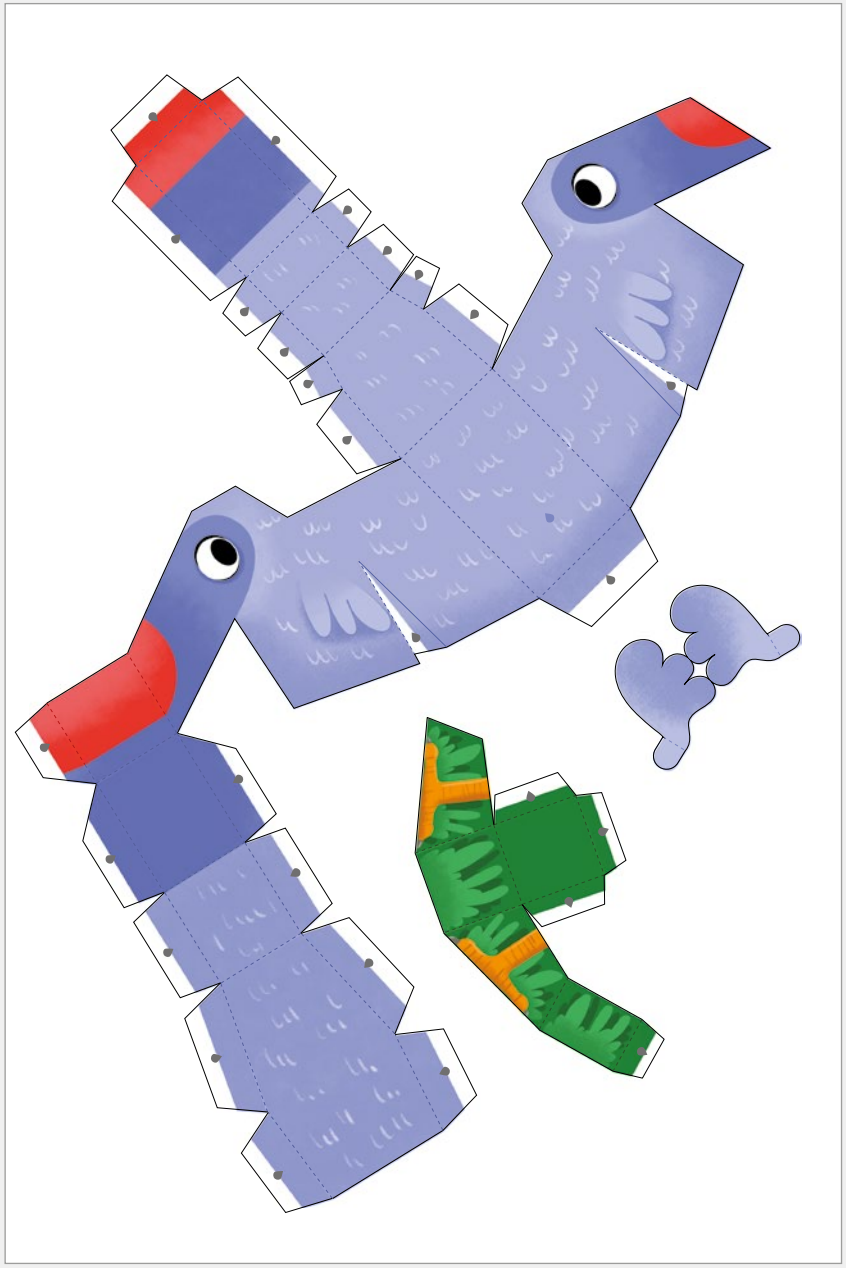

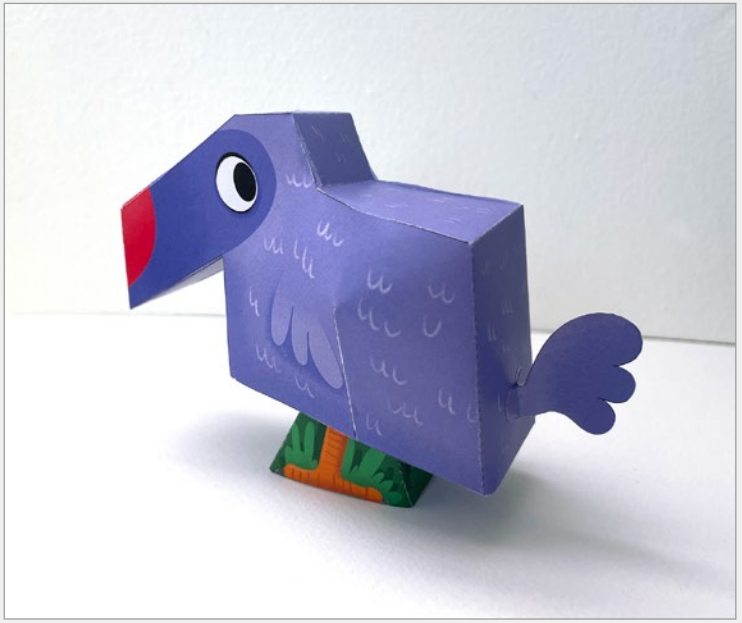

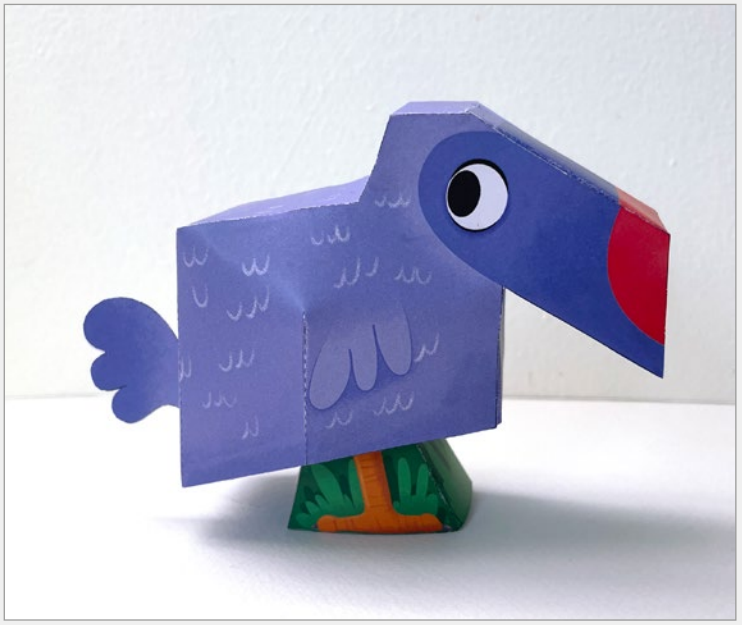

PAPER TOY: DODO

Paper toy design extinct animal series, personal project

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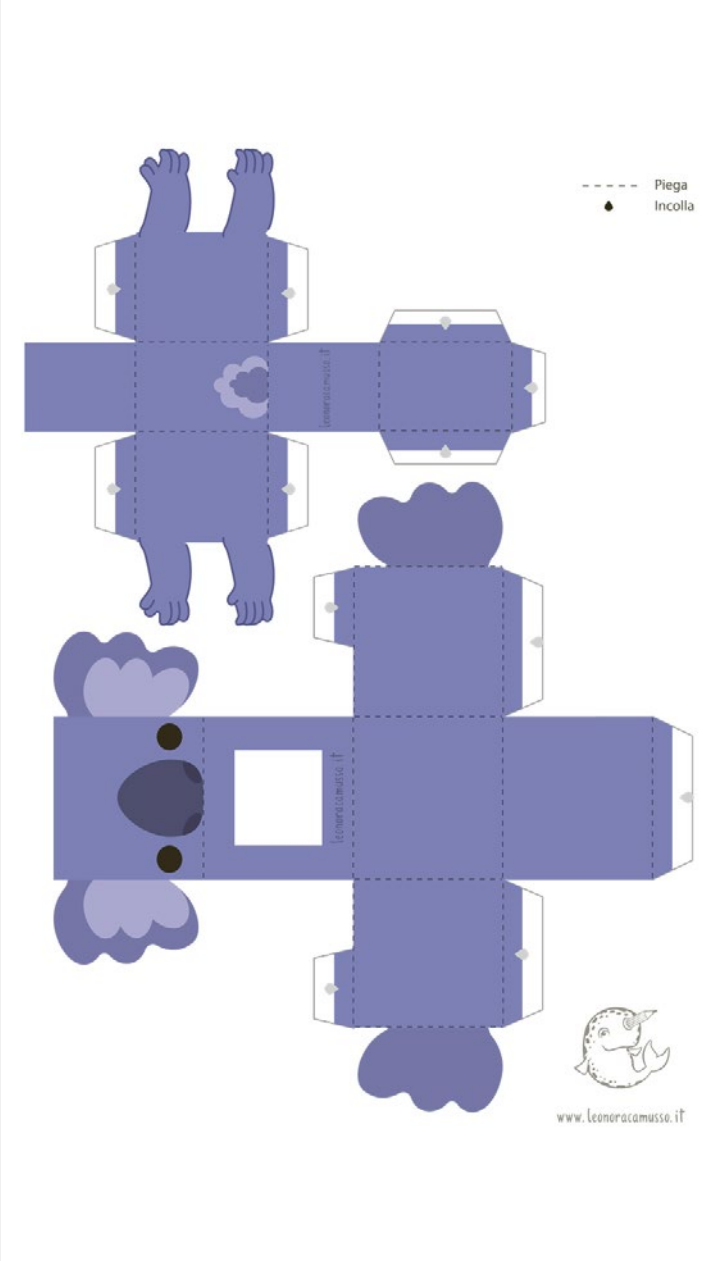

PAPER TOYS

Paper toys: koala, cat, pygmy marmoset, blue whale

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Tempo di decorazioni!

MATERIALI

ADDOBBO DI CARTA

ELFO DI NATALE

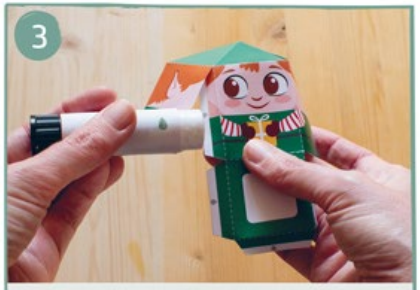
Nel nostro immaginario, i piccoli elfi dalle orecchie e cappello appuntito sono i laboriosi aiutanti di Babbo Natale.

La loro origine è molto antica e risale addirittura alla mitologia scandinava e celtica.
In seguito compaiono in varie tradizioni europee sotto forma di esseri soprannaturali che vivono nascosti agli occhi degli umani e che, quando decidono di rivelare la propria presenza, sono a volte dispettosi, a volte addirittura pericolosi, altre invece preziosi aiutanti.

Si pensa che la loro associazione con il Natale sia recente e che vennero introdotti in letteratura da Louisa May Alcott nel libro inedito "Elfi di Natale". L'immagine degli elfi come aiutanti di Babbo Natale compare per la prima volta sulla copertina della popolare rivista americana "Godey's Lady's Book" nel 1873. Nell'illustrazione veniva rappresentato il laboratorio con Babbo Natale nell'attuale costume con bordo di pelliccia. Come da tradizione, tutto attorno si affaccendano i piccoli elfi che preparano i giocattoli, ma solo per i bimbi buoni!

Ritaglia gli elfi seguendo il contorno

Piega lungo le linee tratteggiate



Metti la colla sulle alette col simbolo della goccia
e incollale creando l'elfo.

Ora, per appenderlo sull'albero,
puoi cucire un filo sulla punta del cappello.

CHRISTMAS DECORATIONS

Illustrations, paper toy and graphic design - Riforma Magazine Christmas 2020

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CHRISTMAS DECORATIONS

Eurpean birds of the forest paper toys

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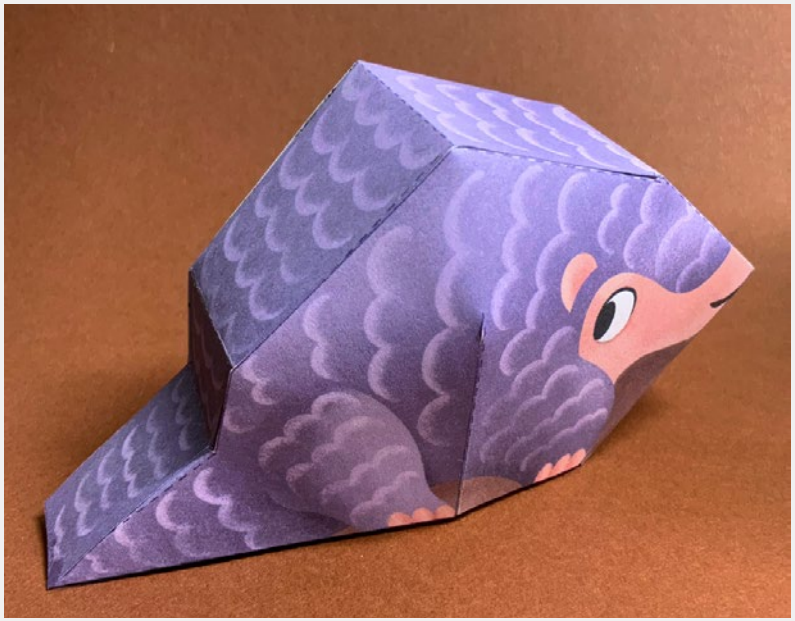

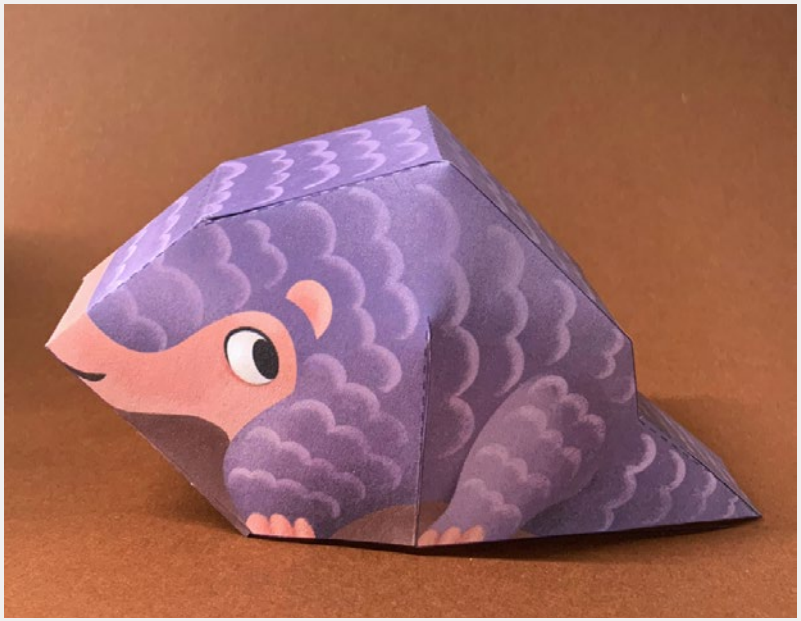

ENDANGERED ANIMALS

Cotton top tamarin and Chinese pangolin → see more

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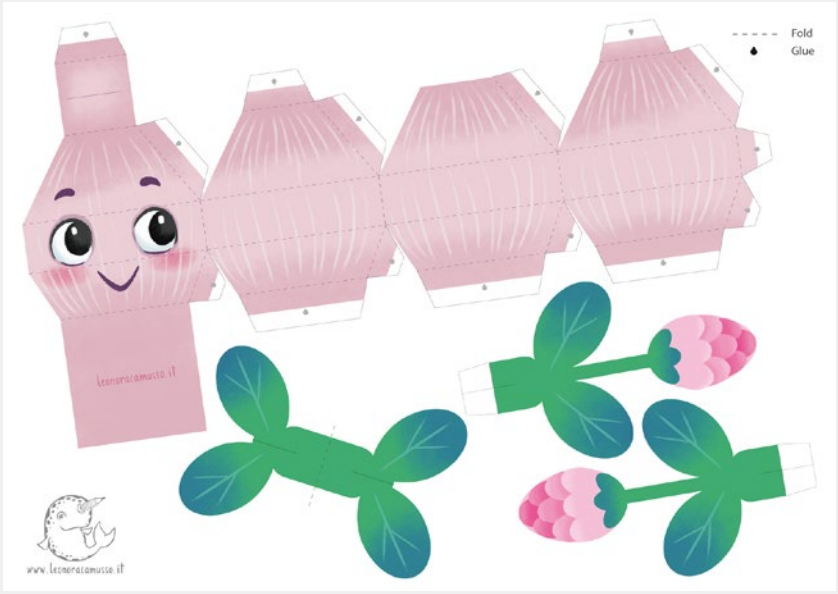

PAPER TOY: BULBS

Paper toy design and illustrated postcard → see more

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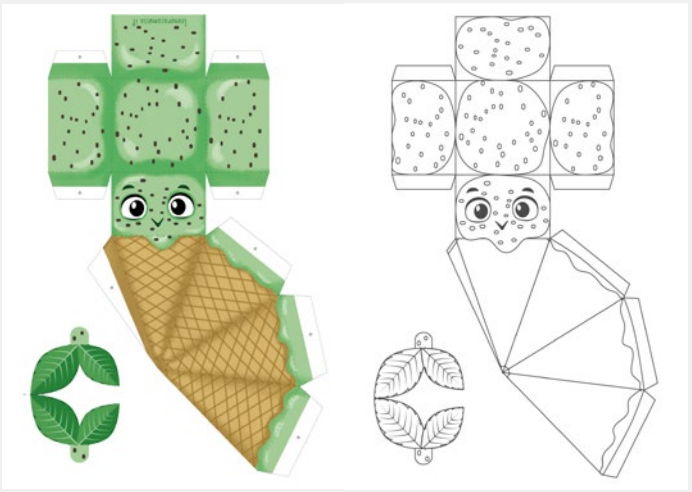

PAPER TOY: GELATINI

Paper toy design and illustrated postcard → see more

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LEONORA CAMUSSO

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Social media

I'm Leonora Camusso, and I am an **illustrator** based in Italy.

I was born and raised in the mountains between Italy and France. When I was little, I spent my days wandering through meadows and woods with a few pencils and a sketchbook in my hand. It was then that I became deeply passionate about the natural world and drawing. Growing up, I studied illustration and animation at IED in Turin for four years. Later I explored other creative fields and worked in graphic design as well as illustration.

Now I live at the foot of the mountains, focusing on my career as an illustrator.

I work mainly for children's books, but I also create characters, infographics, and editorial illustrations for national and international clients.

I can't stop drawing and creating even for a minute. I'm always excited to work on new projects that allow her to use different skills, from my beloved watercolour to digital illustration and paper toys design.

My biggest passion is still animals and nature: that's why I try to learn every curiosity about it. I also love to discover and pass on folk tales and legends, so I founded a project to collect the stories of Alpine folklore.

If you can't find me in my studio, it's because I'm wandering through meadows and woods with my sketchbook in hand.

Essential things never change!

List of clients I enjoyed working with:

Milan Presse, Erickson, Mondadori, Giunti Scuola, Editrice La Scuola, Sassi Junior, SEI Editrice, Il Capitello, Fabbri Editori, Rusconi-Theoria, Circonflexe-Rue des enfants.

Awards

Honorable mention "Un libro per l'ambiente" Legambiente Award 2022
Shortlisted Green Book Award 2022